

BATTLE OF THE BANDS

2017 Taste of Westmont Information Sheet



If you have a band and would like to compete for **\$1000's of dollars in cash and prizes**, then sign up for the "Best of the Burbs - Battle of the Bands". The event will be held on July 15 in Westmont, Illinois. This year our event is also a local competition for the Illinois Battle of the Bands For more info, call 630-963-5252.

HERE'S THE SCOOP

- 1. THE BASICS:** No entry fee. Bands must submit completed entry form for consideration. **ONLY 9 BANDS** will be selected to compete. Bands will be notified by email by June 26 regarding their selection to compete. Competing bands must play 3 songs or up to 20 minutes total on stage and be available July 15, 2016 between 2:00-8:00pm. The Finalist will compete on Saturday, July 15 from 8:45-9:30pm. Sound will be provided and bands must bring their own back line, no equipment will be provided.
- 2. PRIZES (Event staff will determine exact prize awards at competition based on prize budget and donations by sponsors):**
 - Up to 15 hours of recording time
 - One-on-one consultation from industry professionals.
 - Winner will advance to Illinois Battle of the Band Regional Competition.
 - And there will be many more giveaways – stay tuned!
- 3. APPLICATION:** All bands must complete application and submit with support materials (audio and/or video recordings, printed and/or on-line materials); Deadline for entries is Monday, June 19, 2017 by noon.
- 4. AGE:** Band members must be age 12-21 with at least half of the members 19 or under when they perform. Any band member under 18 must complete a parent release signature and contact information with entry form.
- 5. AMATEUR STATUS:** All bands must be amateur status (no bands should be signed by a label or receive regular airplay or have sales exceeding 5000 copies of released materials).
- 6. SONG SELECTION:** Bands must indicate song selection(s) for performance, if songs are original or covers, lyrics to all original songs must be submitted in writing, band must be completely forthcoming in regard to lyric content that contains profanity, sex, drug, violence, or anything else that would warrant an advisory warning per recording industry standards.
- 7. MUSIC GENRE:** This contest is open to all music genres providing that lyric and performance content is appropriate for this event.
- 8. PROFESSIONALISM:** Professional and courteous behavior is expected at all time. Event coordinators reserve the right to remove any participant at any time for any reason whatsoever. We expect the following:
 - **MUST** be prompt in responding to any communications regarding this contest – if you can't return an email or phone call within 24 hours, then you will not be allowed to participate.
 - **MUST** be courteous and respectful at all times including interactions with other bands, event attendees and the crew coordinating event.
 - **MUST** be prompt to follow directions during the event, especially in regard to set-up and teardown.
- 9. JUDGING:** Judges will be experienced music professionals and event staff. Decision of judges is final and respectful behavior is expected from all participants at all times. The criteria for judging for both the initial pre-screening process and the competition will be as follows:
 - **Quality of Material** – Additional consideration given to original material)
 - **Musical Skill & Overall Talent** – Raw technical skill and execution
 - **Showmanship & Performance** – Live presentation
 - **Professionalism** – Manners? YES! Haters? NO!
 - **Audience Reaction** – That's right, 20% of the judging is based on fan support
- 10. PUBLICITY:** We expect participants to spread the word about this event and invite EVERYBODY THEY KNOW to come out and support the contest. Remember, 20% of the judging criteria is based on your fan support and enthusiasm. Also, by participating in this event, participants agree to give permission to WSEC to use photos and video recorded during the contest for future publicity purposes.
- 11. MORE INFO:** Call our office at 630-963-5252

BATTLE OF THE BANDS



2017 Taste of Westmont Performer Waiver Each Band Member Must Complete

Name (please print): _____ Age: _____
Address: _____ City: _____ Zip: _____
Home #: _____ Work #: _____ Cell #: _____
E-mail Address: _____

2017 Taste of Westmont Performer Liability Disclaimer

I, the undersigned PERFORMER(S), hereby RELEASE, DISCHARGE and WAIVE any claims, actions, or suit of any character, name and description that I/WE may have against the WESTMONT SPECIAL EVENTS CORPORATION, or its officers, agents, or employees as a result of any injuries and death received or sustained by the PERFORMER(S), as a result of any performance done at the Taste of Westmont and/or any other event. The undersigned have read and fully understand this agreement, and have not been offered any additional consideration or enticement, nor have coerced to execute this agreement fully for the purposes and considerations expressed herein.

Signature: _____ Date: _____

Person to contact in case of an Emergency

(This should be a person who can give permission for medical treatment)

Name (please print): _____ Relationship: _____
Home #: _____ Work #: _____ Cell #: _____

Parent/Guardian's Signature for minor: _____ Date: _____

Parents: By signing above, you give your consent for your teen to participate at the 2017 Taste of Westmont.
Please fax, email or mail completed form to:

**Attn: Nicolette Jerik
Westmont Park District
75 East Richmond Street
Westmont, IL 60559
FAX# 630-963-5259**

Questions? 630-963-5252, njerik@westmontparks.org

Yes, WSEC has my permission to share my contact information with Illinois Center for Broadcasting so I can be interviewed on their underground radio station.



Band Name: _____
 Style of Music: _____
 Primary Contact (Band Member--non published information)
 Name: _____
 Address: _____
 City, State, Zip: _____
 Home Phone: _____ Cell Phone: _____
 Email Address: _____
 Adult Contact Name: _____ Adult Phone: _____
 (An Adult Contact is needed for any band with any members under the age of 18)

Public Contact (Published info for web site, programs, advertising, etc.)
 Email: _____
 Band Facebook Page: _____
 Band Website: _____

By signing below, each band member confirms that he or she has read and will follow the Rules & Regulations of this contest. Any violation of these rules by any member of the band may result in the immediate disqualification of the entire band.

Band Member Signatures	Instrument/Vocals	Age	Date of Birth
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

(If your band had more than six members, please list additional information and signatures on the back of this form.)

Parent/Guardian Signatures(for members under the age of 18):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____



BAND BIO

Band name: _____

In the space below, please write a short bio for your band (limit to 50 words) and bring it to the competition with you. This bio will be used by the MC at the competition to introduce your band. Feel free to be creative and/or humorous—you might even want to list some of the events where your band has performed in the past—just keep it appropriate for a family audience.

www.illinoisbattleofthebands.com



BAND STAGE SET-UP SKETCH

Band name: _____

In the space below, provide a sketch of the placement of each instrument and piece of equipment (i.e. bass guitar, keyboard, drums, microphones, etc.) on stage when your band performs. Please be as detailed as possible.

[BACK OF STAGE]

[FRONT OF STAGE (AUDIENCE)]

Each band is responsible for bringing its own instruments, amplifiers, cables, and other accessories.

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2017 Taste of Westmont Additional Information Sheet

Application Status:

Once the deadline for entries has passed, our committee will review all entries and bands will be contacted with the status of their performance. If selected, we will assign a time for that band to play. The first band to turn in their application will play at the latest time frame, working our way up from there until we reach the first time slot.

Load In Instructions:

Once confirmed to play at the Battle of the Bands, band will receive an email with specific load in directions, including location, when to arrive, where to park, etc. We are scheduling a band every 45 minutes, load and unload time is limited to 10 minutes each for set up and take down.

Illinois Center for Broadcasting:

One of our guest judges will be a member of the Illinois Center for Broadcasting. ICB has invited all bands that are performing in our competition an opportunity to be interviewed on their underground, unsigned artist radio station. Please make sure to check the box on your application to allow us to release your contact information to ICB.